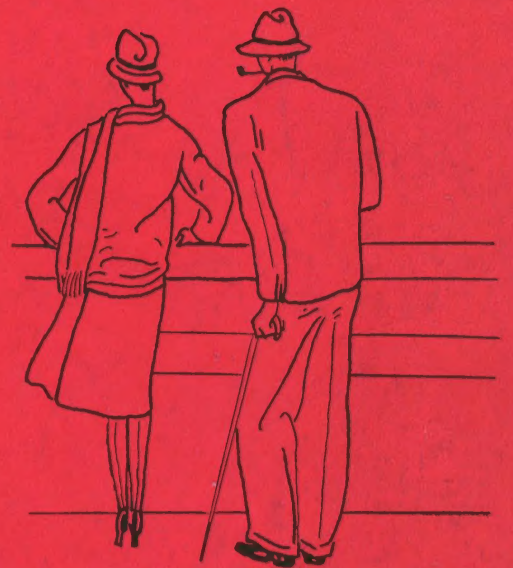


WHEN I AM WITH YOU

Boyle

by
Larry Conley



WITH UKE



ARRANGEMENT

Published By
LARRY CONLEY INC.
MUSIC PUBLISHERS
SHUBERT PLAZA THEATRE BLDG - ST. LOUIS, MO.

MADE IN U.S.A.

"When I Am With You"

Tune Ukulele in D
Uke thus: A D F# B

when played with Piano, Tenor Banjo, Mandola,
Guitar etc. Play chords marked over diagrams.)

By LARRY CONLEY

Moderato

mf

mp

G C- G D7 G D7

G7 C- G D7 G G7

Lov-a-ble, kiss-a-ble, dear lit-tle one, I love you, you,
I'll con-fess hap-pi-ness nev-er could be with-out you,

Could-n't you, would-n't you tell me you love me too.
Gee, but I know that I'd be migh-ty lone-some too.

G
T
S
f
Y
Phon
C
Pla
Pi

C C- G F#

Don't be a fraid to con - fess, I want to hear you say yes.
 When we're to - geth - er I'm glad, An - y old weath - ers not bad,

A7 D7 G- D7

Hon - est and true, I could - n't do - with - out you.
 Tho it may rain I won't com - plain or be blue.

G G A7

CHORUS

An - y - where you want to be, An - y - where on land or sea,

p - mf

D7

Will look migh - ty good to me, When I am with

you. An - y - time you're all up - set An - y - time you

fuss and fret, Love and kiss - es you will get,

When I am with you. I'll be there to share your

joys and your cares, I'll un - der - stand how you feel, We'll be al - ways

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system has guitar chords G, C7, and G. The second system has guitar chords A7 and D7. The third system has guitar chords G, C7, G, and G7. The fourth system has no guitar chords. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with various ornaments and a left hand provides a harmonic accompaniment with chords and single notes.

A7

schem - ing some pret - ty dream Our hap - pi - ness will be

D7 G A7

real, You're the one that I a - dore, — You're the one I'm wait - ing for. —

D7

I could nev - er ask for more, — When I am with

G A7 D7 G G C7 G

you. An - y - where you you. —

When I am With You, 4

"Two Eyes Of Grey"
and
"What Did I Do To You"
Two Songs In Our Cameo Series
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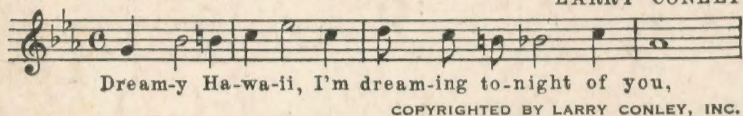
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A Melody as beautiful and alluring as a tropical breeze on an azure lagoon!

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LARRY CONLEY



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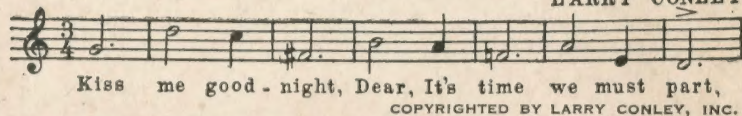
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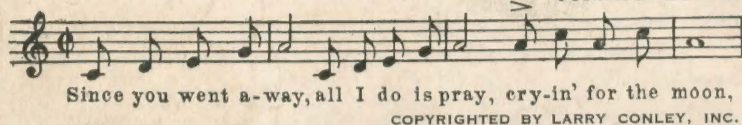
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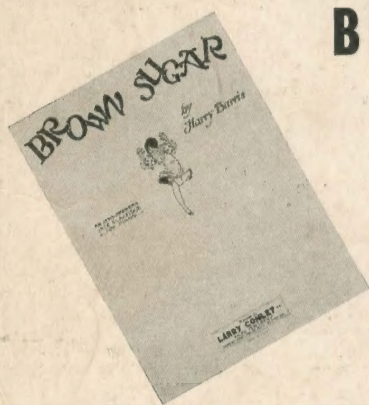
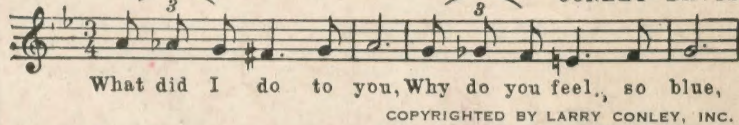
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HARRY BARRIS

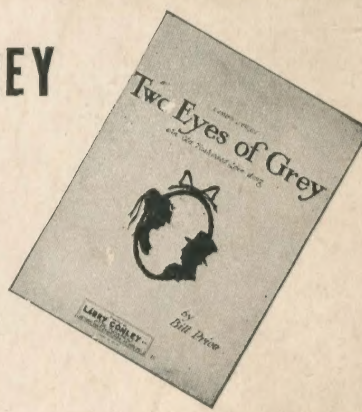


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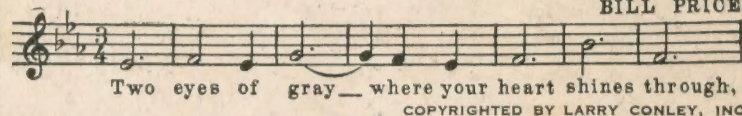
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